



SENSORY RECONSTRUCTION: MANGARATA WATERWORKS

Wednesday 14th August | 5:30 - 6:30pm

The Atrium, Wintec City Campus.

A Spark 2013 Event

by Kent Macpherson & Luke McConnell

Sensory Reconstruction is a collaborative sonic and visual installation work incorporating the reconstruction of familiar and unfamiliar locations. This work is a response to the environmental evolution of the Mangarata stream over the past 100 years. In 1922 a dam was constructed to supply water to the growing population in Ngaruawahia. The 750,000 litre reservoir has been unused for the past 40 years and its concrete forms have become part of the native landscape of the Hakarimata Range.

This is an extension on our previous collaborative work that focused on improvised performance and manipulation of imagery and sound.

This project is conceptual and immersive, as the audience will be invited to reconstruct the environment, by visualising the source of the subaquatic field recordings.

This is the first in a series of site responsive works. In September 2013 Luke and Kent will be presenting a localised response to the Yarra river in Melbourne, as part of the Liquid Architecture Sound Art Festival.
